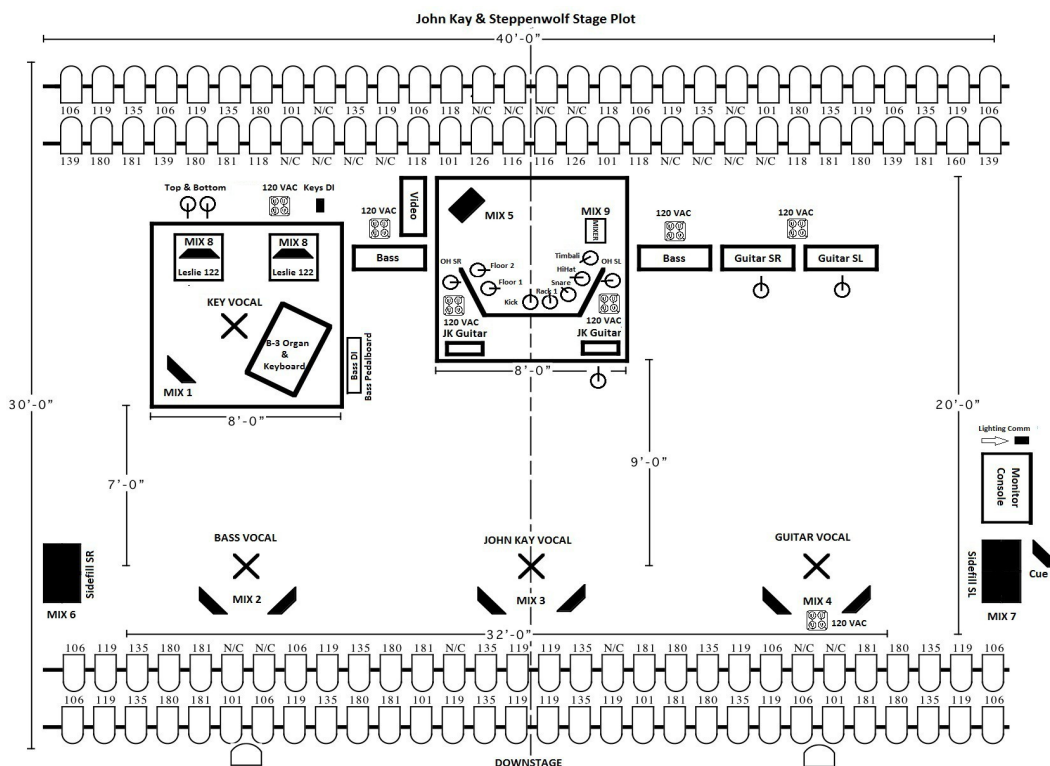


John Kay & Steppenwolf Production Information 2016-17

INPUT LIST

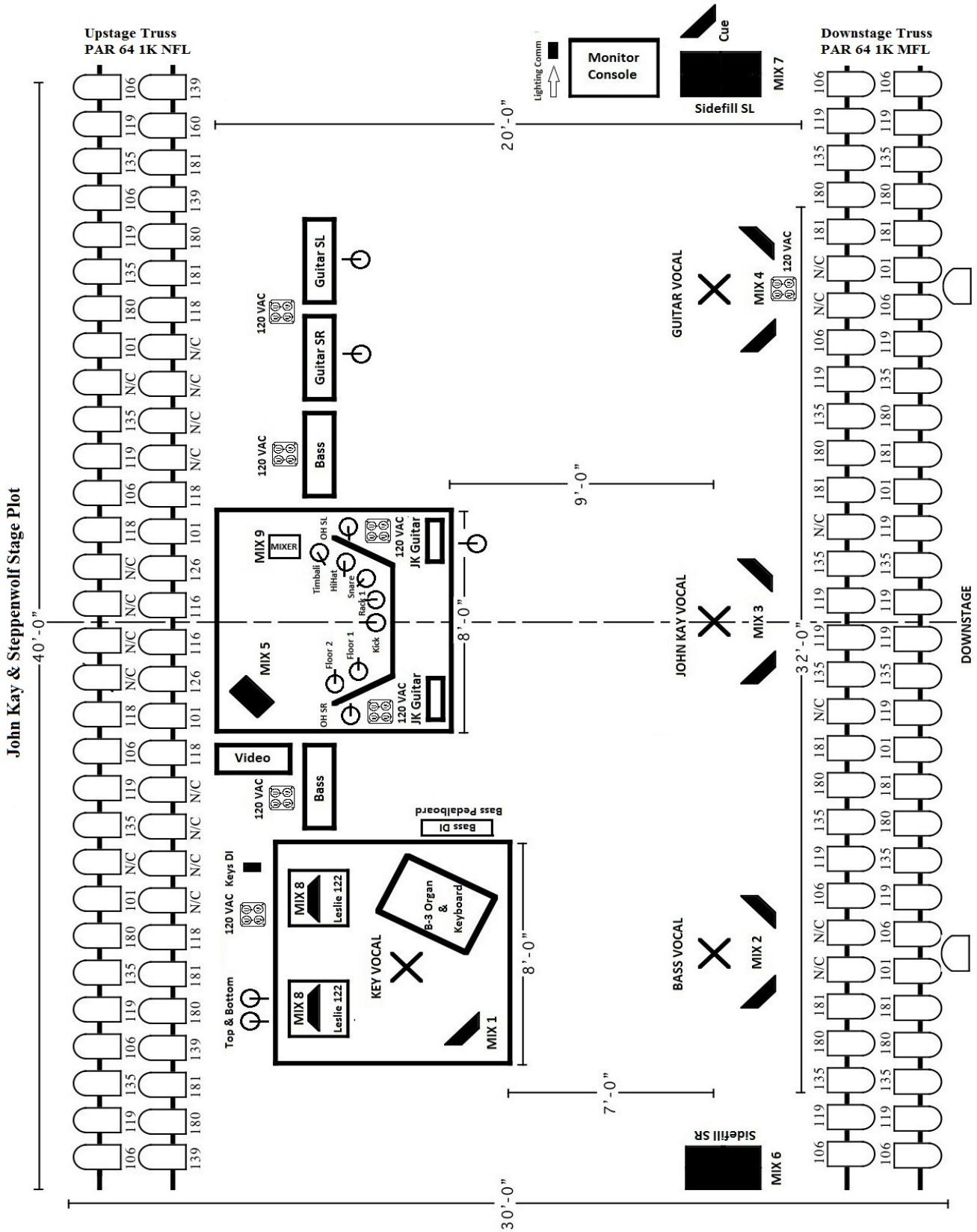
Note – Engineers carry console show data - No festival patches allowed

<u>FOH / MON #</u>	<u>SUB #</u>	<u>INSTRUMENT</u>	<u>MIC / DI</u>	<u>INSERTS</u>	<u>NOTES / INFO</u>
#1	#	Kick	Mic	Gate	
#2	#	Snare	Mic	Gate	
#3	#	Hi Hat	Mic		
#4	#	Timbals	Mic		
#5	#	Rack Tom #1	Mic	Gate	
#6	#	Floor Tom #1	Mic	Gate	
#7	#	Floor Tom #2	Mic	Gate	
#8	#	Overhead SR	Mic		
#9	#	Overhead SL	Mic		
#10	#	Percussion	DI		Origin: Keyboards
#11	#	Bass	DI	Comp	Origin: Bass Pedalboard
#12	#	JK Guitar	Mic		Origin: Fender '65 Amp
#13	#	Guitar SR	Mic		Origin: Marshall Cabinet
#14	#	Guitar SL	Mic		Origin: Marshall Cabinet
#15	#	B-3 Organ	Mic x 2		Origin: Leslie 122 SR
#16	#	Keys	DI		Origin: Keyboards
#17	#	Akai #2	DI		Origin: Keyboards
#18	#	Akai #1	DI	Comp	Origin: Keyboards
#19	#	Key Vocal	Mic		Origin: SR
#20	#	Bass Vocal	Mic		Origin: DSR
#21	#	JK Vocal	Mic	Comp	Origin: DSC
#22	#	Guitar Vocal	Mic		Origin: DSL
#23	#	Stick Sample	DI		Origin: Keyboards
#24	#	Hat Sample	DI		Origin: Keyboards



Production Management:
Tour Support Services c/o Chris Bray
(615) 595-0137 office/fax (615) 969-1733 cell
email: chrisbray@tourssupportservices.com

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Production Advance / Show Notes:

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